

# FEARLESS

Even as a teenager, Taylor proved she was fearless. At 13, she had the courage to pitch herself to record labels.

This album became one of the most significant musical events of the year, with sales in the first week alone exceeding half a million. What you are about to read is the beginning of Taylor's infamous feud with rapper Kanye West, which happened during the Fearless era.

Explaining her choice of the album name, she said: "Fearless means standing up and fighting again and again... It's brave to believe that someday things will change." This determination encapsulates her approach to both her career and life in general.

It happened at the 2009 MTV VMAs, while Taylor was on stage to receive the award for Best Female Video for "You Belong With Me." In the middle of her speech, Kanye stormed the stage, grabbed the microphone, and said that Beyoncé should have won.

Taylor's feud with Kanye ended in 2015, again at the MTV VMAs, when Swift went to receive the award for Video of the Year for "Bad Blood." She gave the award to Kanye after first saying almost the same words he said to her in 2009.

The album Fearless was released on November 11, 2008, and is her second studio album. The album was mainly written during her 2007-2008 tour, and it was produced by Taylor herself and Nathan Chapman. It was recorded in various studios, such as Blackbird, Sound Cottage, and Starstruck in Nashville. Taylor collaborated with other songwriters like Liz Rose, Hillary Lindsey, Colbie Caillat, and John Rich for the album. It is a country-pop album that combines traditional country instruments like banjo, fiddles, and acoustic guitars with electric guitars and strings, creating a country-pop sound with influences from pop, folk, and rock. The lyrics explore themes of love and heartbreak, using fairy tale-inspired imagery.

The album was a huge commercial success, selling over 12 million copies worldwide and winning numerous awards, including Album of the Year at the 2010 Grammy Awards.

It includes songs that became well-known in a short time, such as "Love Story," "You Belong with Me," and "White Horse."

Some of the most famous songs from the album are:

- "Love Story": One of Taylor Swift's most successful songs, telling a romantic story inspired by Romeo and Juliet.
- "You Belong with Me": A song describing the singer's desire to be with someone who is already in a relationship with another girl.
- "White Horse": A song exploring the disappointment and loss of a relationship that wasn't what it seemed.
- "Fifteen": A song about Taylor Swift's high school experiences and first loves.
- "Fearless": The title track of the album, describing the feeling of absolute freedom and courage when in love.

# FEARLESS TOUR

The Fearless Tour was Taylor Swift's first headlining tour, promoting her second album, *Fearless* (2008). Taylor opened her tour dressed in this now-iconic marching band uniform. She wore a yellow and white jacket with gold details, a white shirt, and a pleated skirt, inspired by the attire of marching band musicians.

The tour started on April 23, 2009, and ended on July 10, 2010, covering 118 concerts in the United States, Canada, England, Australia, Japan, and the Bahamas. It included supporting acts from artists like Kellie Pickler, Gloriana, and Justin Bieber. Taylor Swift performed songs mainly from the *Fearless* album but also included some from her first album. The tour was highly successful, with over 1.2 million attendees and revenues exceeding \$66.5 million.

Taylor's stage presence was theatrical and dramatic, inspired by her songs. The tour included impressive sets and costumes, as well as special effects that enhanced the audience's experience. Taylor often writes the number 13 on her hand for each concert, especially during her early albums. She writes it on her right hand with a black outline (sometimes done with eyeliner) and usually fills it with green paint and glitter. Although considered unlucky by some, the number 13 is Taylor's favorite and luckiest number. When asked about its significance, the associations proved peculiar. Not only was she born on December 13, but she also turned thirteen on Friday the 13th (considered an unlucky day in the US and elsewhere), her first album went gold in 13 weeks, and her first number one song had a 13-second intro. "Basically, when a 13 appears in my life, it's a good thing," she said in a 2009 MTV interview. Another proof that 13 is a lucky number for Taylor is that the digits of "Lover," "Folklore," and "Midnights" as well as the release dates of her albums, also add up to 13.

During the Fearless Tour, Taylor makes a heart with her hands. She does this as a way to express her love and appreciation for her fans. This gesture became iconic and symbolizes the connection and interaction she has with her audience. It's a simple yet powerful way to show how important her fans are to her.

# SONGS

Fearless has been released in various versions. Some of these are:

## Fearless (International Version)

Fearless  
Fifteen  
Love Story  
Hey Stephen  
White Horse  
You Belong with Me  
Breathe (feat. Colbie Caillat)  
Tell Me Why  
You're Not Sorry  
The Way I Loved You  
Forever & Always  
The Best Day  
Change

## Fearless (Platinum Edition)

Jump Then Fall  
Untouchable  
Forever & Always (Piano Version)  
Come In With the Rain  
SuperStar  
The Other Side of the Door  
Fearless  
Fifteen  
Love Story  
Hey Stephen  
White Horse  
You Belong with Me  
Breathe (feat. Colbie Caillat)  
Tell Me Why  
You're Not Sorry

The Way I Loved You

Forever & Always

The Best Day

Change

Fearless (karaoke Version)

Fearless (karaoke Version)

Fifteen (karaoke Version)

Love Story (Karaoke Version)

Hey Stephen (Karaoke Version)

White Horse (karaoke Version)

You Belong with Me (Karaoke Version)

Breathe (feat. Colbie Caillat) [Karaoke Version]

Tell Me Why (Karaoke Version)

You're Not Sorry (Karaoke Version)

The Way I Loved You (Karaoke Version)

Forever & Always (Karaoke Version)

The Best Day (Karaoke Version)

Change (Karaoke Version)

And Fearless (Taylor's Version).